

HEAVEN KNOWS

As recorded by Rise Against

(From the 2002 Album REVOLUTIONS PER MINUTE)

Transcribed by Shavo

Words by
Music by
Arranged

A Intro

Fast Punk Rock ♩ = 205

C#5 A5 G#5 F#5 E5 F#5 G#5 A5 C#5

Gtrs I, II

T	A	B
6 6 6 6 6 6	7 7 7 7 6 4	2 2 2 2 2 2
4 4 4 4 4 4	5 5 5 5 4 2	0 0 0 0 0 0
4 4 4 4 4 4	2 2 2 2 2 2	4 4 6 7 6
4 4 4 4 4 4	5 5 4 2	2 2 4 5 4

C#5 D#5 A5 B5 C#5

Gtr I P.M.-| P.M.-|

T	A	B
6 6 6 6 6 6	8 8 8 8 8 8	(7) 7 7 7 7 9
4 4 4 4 4 4	6 6 6 6 6 6	(5) 5 5 5 5 7
4 4 4 4 4 4	7 7 7 7 7 7	(9) 9 9 9 9 9
4 4 4 4 4 4	8 8 8 8 8 8	(7) 7 7 7 7 7

Gtr II P.M.-| P.M.-|

T	A	B
6 6 6 6 6 6	8 8 8 8 8 8	(9) 9 14 14 14 14
4 4 4 4 4 4	6 6 6 6 6 6	(x) x x x x x
4 4 4 4 4 4	7 7 7 7 7 7	(7) 7 12 12 12 12
4 4 4 4 4 4	8 8 8 8 8 8	13 13 13 13 11 11 11 6

C#5 A5 G#5 F#5 E5 F#5 G#5 A5 C#5

Gtrs I, II

T	A	B
6 6 6 6 6 6	7 7 7 7 6 4	2 2 2 2 2 2
4 4 4 4 4 4	5 5 5 5 4 2	0 0 0 0 0 0
4 4 4 4 4 4	2 2 2 2 2 2	4 4 6 7 6
4 4 4 4 4 4	5 5 4 2	2 2 4 5 4

13

C#5 D#5 A5 B5 A5

Gtr I P.M.-| P.M.-|

T

A 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 7 (7) 7 7 7 7 7 9 (9) 9 9 9 9 9 7

B 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 5 (5) 5 5 5 5 5 7 (7) 7 7 7 7 7 5

Gtr II P.M.-| P.M.-|

T

A 6 6 6 6 6 6 8 8 8 8 8 8 8 8 9 (9) 9 14 14 14 14 13 13 13 13 11 11 11

B 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 (7) 7 12 12 12 12 11 11 11 11 9 9 9 7

B Pre-Verse

A5 (D#) (E) (F#) (A) C#5

17

P.M.-----|

T

A 8 8 8 8 9 9 9 9 11 11 11 11 14 14 14 13

B 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 11

P.M.-----|

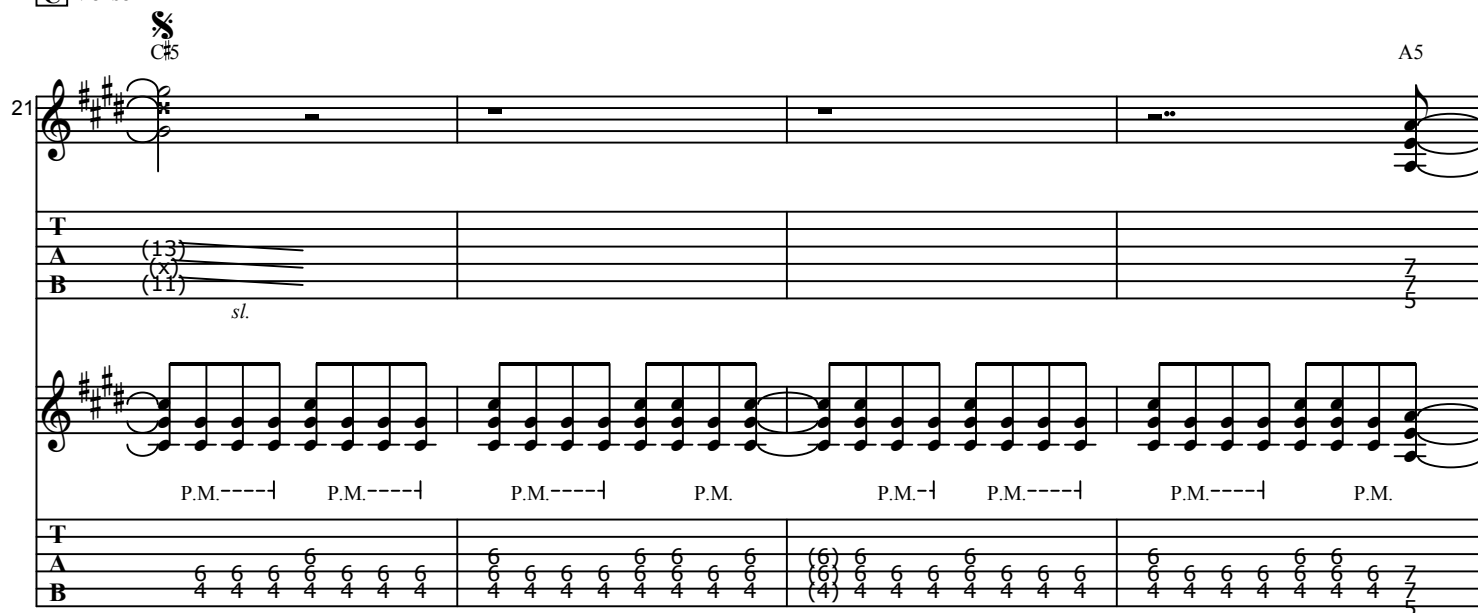
T

A 6

B 4

[C] Verse

21

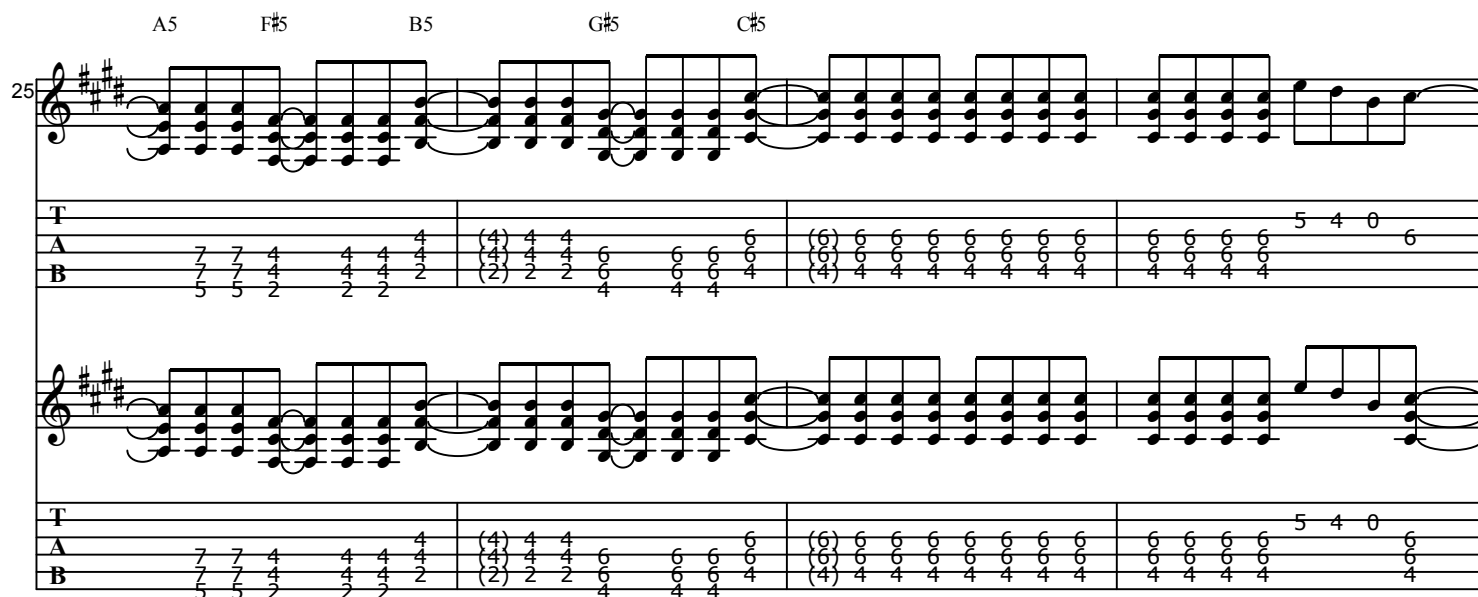


sl.

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

25

A5 F#5 B5 G#5 C#5



T

A

B

5 4 0

53

C#5 E5 F#5 A5

T
A
B

T
A
B

F Pre-Verse

57

A5 (D#) (E) (F#) (A) C#5 D.S.

P.M.-----|

T
A
B

T
A
B

G Bridge / 2nd Theme

♩ = 150

61 *rit.*
C#5

T
A (13)
B (11)

sl.

T
A (6)
B (4)

sl.

Half Time Feel ♩ = 75

63 (C#) (B)

T
A 6 4
B 4 2

sl.

T
A 4 6
B 2 4

sl.

67 (C#) (B) (E) (D#) (E)

T
A 6
B 4

(6)
(x)
(4)

6 4
4 2

sl.

9 8
7 6

sl. sl.

8 6
x 7

sl.

9
x 7

6 9
4 7

sl.

83

(C $\sharp$ m) (D $\sharp$) B

sl. *sl.*

87

(C $\sharp$ m) (F $\sharp$) (B)

pp

T
A /6
B /4

sl.

sl.

T
A 9 9 9 9 9 9 11 11 11 11 11 11 8
B 7 7 7 7 7 7 9 9 9 9 9 9 6

sl.

sl.

91

(C#m) (D#) B

ff

sl. *sl.*

T

A

B

9 9 9 9 9 9 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A

B

7 7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

I Outro Part II

End Half Time ♩ = 150

A5

F#5

B5

95

T

A

B

T

A

B

sl.

99

T

A

B

T

A

B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with standard notation and guitar-specific tablature.

Guitar Part:

- Staff 1 (Measures 103-106):** Features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tablature below shows fret numbers (0-4) and picking patterns (T, A, B) for the right hand.
- Staff 2 (Measures 107-110):** Continues the melodic line. The tablature includes a "sl." (slide) instruction in measure 108.

Piano Part:

- Staff 3 (Measures 103-106):** Features a harmonic accompaniment in treble clef, mirroring the guitar's key signature. The tablature shows fret numbers and picking patterns.
- Staff 4 (Measures 107-110):** Continues the harmonic accompaniment. The tablature includes a "sl." (slide) instruction in measure 108.

The score is presented in a clean, black-and-white format, suitable for a music book or sheet music publication.